



Biography

Hasmik Torosyan was born in Yerevan, Armenia. She has graduated from the Romanos Melikyan Musical College in 2004 and, later in 2010 the Komitas State Conservatory. Hasmik won several competitions in 2004 and 2006 including Special Prizes in the Republican Competitions after T. Shahnazaryan and T. Sazandaryan.

In 2008 she won the First Prize and the Gold Medal in the Republican Competition after G. Gasparyan. In 2009 she won the President's Prize for Young Singers of Armenia, in 2010 the First Prize in the "Bella Voce" International Music Competition in Moscow, Russia and became the finalist of the 6th Seoul International Music Competition in Seoul, South Korea (2010). In 2011 Hasmik won the First Prize in the "Musica Sacra" International Music Competition in Rome, Italy.

Hasmik Torosyan recently performs in France, Germany, Belgium, Austria, Finland, Great Britain, USA, Argentina, Brazil, Uruguay, Czech Republic, Switzerland, Italy, South Korea, Russia, Lebanon, Turkey with different concert projects.

From 2011 Hasmik is the principal soloist of Armenian National Academic Opera and Ballet Theater A. Spendiaryan. Her repertoire includes *Ilia* in **Idomeneo**, *Queen of the night* in **The magic flute**, *Musetta* in **La Bohème**, *Lauretta* in **Gianni Schicchi**, *Lisette* in **La Rondine**, *Rosina* in **Il Barbiere di Siviglia**, *Fanny* in **La cambiale di matrimonio**, *Lucia* in **Lucia** di Lammermoor, *Adina* in **L'elisir d'amore**, *Norina* in **Don Pasquale**, *Corinna* and *Comtesse di Folleville* in **Il viaggio a Reims**, *Violetta* in **La Traviata**, *Nedda* in **Pagliacci**, *Anush* in **Anush** by A. Tigranyan and other roles. Her repertoire includes Eastern sacred music as well. Mozart's **C-moll Mess**, Mozart's **Requiem**, Beethoven's **Mess C-Dur**, Haydn's **Nelson Mess**, Mansuryan's **Requiem**.

In 2012 she was invited to sing *Nedda* in the Northern Lights International Music Festival production of **Pagliacci** by Leoncavallo (USA). During 2008-2012 Hasmik did participate in several International Master Classes of Grace Bumbry, Teresa Berganza, Mirella Freni and Juan Diego Florez.

Hasmik's contact with the operatic life in the UK commenced in 2013, when Glyndebourne Opera House offered her the cover for the role of *Norina* in **Don Pasquale** during the Glyndebourne Festival, followed up by the cover for the role of *Adina* in **L'elisir d'amore** on the Glyndebourne Tour. She sang for a show as *Adina* at Glyndebourne itself.

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In 2014 Hasmik Torosyan was invited to study in Accademia Rossiniana directed by Maestro A. Zedda. She made her Italian debut in Rossini Opera House with role of *Corinna* in **Il Viaggio a Reims** by G. Rossini. In 2015 Hasmik was invited to sing the role of *Lisetta* in ROF (Rossini Opera Festival, Pesaro- Italy) in opera **La Gazzetta**.

In 2015 Hasmik Torosyan made her debut with National Orchestra of Paris conductor Michail Jurowski, with role of *Marfa* in **Tsar's Bright Korsakov**. Hasmik Torosyan works recently with Armenian National Philharmonic Orchestra (cond. E. Topchyan) and in 2016 she made her debut as *Gilda* in **Rigoletto** with the same Orchestra.

In 2015-2016 she made her debut in Flamish Opera House with role of *Musetta* in **La Bohème** and *Illa* in **Idomeneo**, and later on for the season 2016-2017 she made her debut as *Queen of the Night* in **The Magic Flute** (Antwerp-Belgium).

In 2017 Hasmik Torosyan made her operatic and role debut in Teatro Comunale di Bologna with role of *Fiorilla* in **Il Turco in Italia**. Also she performed in Boston Symphony Hall within a recital conducted by Lockhalt.

In 2018 she made her German debut in Hamburg Opera House (as *Donna Fiorilla* in **Il turco in Italia** by Rossini). In the same year Hasmik Torosyan made two more beautiful role debuts: *Susanna* in **Le nozze di Figaro** in Verona and *Marie* in **La Fille du régiment** conducted by Y. Abel in the theater Comunale di Bologna. Later on she was *Musetta*, in the same theater, in G. Vick's (**La Bohème**) production conducted by M. Mariotti.

In 2019 after her successful debut in Turin, at the Teatro Regio (as *Amina* in **La Sonnambula**) she was invited for the opening season of the Teatro Regio 2019/2022 with role of *Leila* in **Les pêcheurs de perles** by Bizet. In the same year she performed in Japan in the New National Tokyo Theater (as *Norina* in **Don Pasquale**) and in Italy in Salerno (*Musetta* in **La Bohème**) conducted by D. Oren.

In 2020 she was in Brussels and Paris (at the theater Champs-Élysées) performing in **La petite messe solennelle** by Rossini.

In 2021 she was in Parma performing **Carmina Burana**, then in Turin as *Musetta* in **La Bohème** conducted by D.Oren. In 2021 she was back to Salerno as *Gilda* in **Rigoletto** by Verdi, conducted by D. Oren. Then she took part at the opening concert of the 24th Festival in Saint Petersburg. In the same year Hasmik Torosyan has enriched her repertoire with one more challenging role: *Reine Elisabeth* in **Le songe d'une nuit d'été** by A. Thomas in Wexford Opera Festival (Ireland).

In 2022 she performed in Armenian National Opera House (as *Violetta* in **La Traviata**), then she performed role of *Sofia* in **Il signor Bruschino** by Rossini in Teatro Comunale di Bologna. In the same year she made her successful debut in the marvelous and historical Theatre Colón in Buenos Aires (as *Leila* in **Les pêcheurs de perles**).

Among future engagements: **Rigoletto** in Tokyo NNTT ecc.


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